

SHORT-TERM APPLIED LEARNING PROGRAMMES

Our **Short-Term Applied Learning Programmes** are tailored to students' needs, and play a pivotal role in fostering holistic education by providing a **multifaceted learning experience**. These programmes go beyond the confines of traditional academic subjects, offering a dynamic platform for students to **develop essential life skills**, such as **leadership** and **creativity**, through **Drama** and incorporating processes such as **Design Thinking**. By integrating these programmes into the educational curriculum, students are empowered to become well-rounded individuals equipped with the skills to collaborate and contribute to society meaningfully.

For more information on programme costs, please email us at enquiry@inwardbound.com.sg

Playbuilding Towards Performance

Upper Primary, Secondary, JC/CI Students

- Create a dramatised performance using an allocated text as the stimulus.
- Develop speech skills, understand the fundamental elements of drama.
- Discover inventiveness and ingenuity through the exposure to literary devices such as metaphors and imagery.
- Consider different elements of drama that aid in creating an effective play.
- Learn non-verbal communication through use of their bodies as signs and images.
- Focus on production creation and the construction of an ensemble with a united sense of rhythm and flow.

Digital Storytelling

Secondary Students

- Students will work towards creating a 3-5 minute video end product based on a given theme. Their scripts will be edited and proof-read, applying techniques of good presentation skills in their story-telling. Finally, their videos will be refined, finalised for their presentation to review.
- Develop writing, linguistic and presentation skills, leveraging on ICT as a teaching tool to promote Self-Directed Learning.
- Learn to organise ideas for specific writing purpose and use language to enhance fluency and expressiveness in their presentation.

Forum Theatre Workshop

Upper Primary, Secondary, JC/CI Students

- This programme will incorporate Design Thinking tools into the idea generation for solving a problem. Students will be able to articulate ideas and apply the skills in critical thinking.
- Learn to develop empathy and creative problem-solving skills by leveraging on forum theatre as a teaching tool to promote taking ownership of issue.
- They will also role play in shaping the solution to the problem and propose ideas and take action towards better solutions.

Design Thinking for Service-Learning Workshops

Secondary Students

- Students will be working in groups of 4-5 to formalise that as a proposal - to pitch their ideas towards Friend of Singa (under Singapore Kindness Movement).
- Stand a chance to secure some funding to execute their projects for their social advocacy campaign.
- Explore Design Thinking with role-playing from Forum Theatre, dialoguing and reflection as primary methodologies.

Leadership Odyssey Camp

Secondary / JC Students

- A 3-Day Orientation Camp to Build Leaders of Tomorrow through Innovation and Creativity!
- Using the Leadership Challenge Model, students will embark on a camp that builds leadership potential to face challenges, encouraging change-makers who envision their future by actively contributing to it.
- Undergo activities that introduce and develop experiential learning skills, design thinking applications, forum theatre skills, interpersonal and collaboration techniques.

Innovative Drama & Communication Programme

Secondary Students

- Learn how to communicate effectively through a holistic programme that covers constructing and delivering presentations, developing vocal prowess, engaging and captivating audiences through compelling speeches, and crafting structured responses.

For customised/bespoke programmes that are unlisted or that schools want us to curate, drop us an email at enquiry@inwardbound.com.sg

Directing Collaborative Theatre

Middle Primary, Upper Primary, Secondary, JC/CI Students

- Students will be introduced to the nature of collaborative theatre.
- Be exposed to several devices used to generate material for devised theatre.
- Use Process Drama to develop values and social emotional learning.
- Students will present a mini staging of a devised moment, artist statement and performance (15-20 min) inspired from the stimulus provided.

Stagecraft

Middle Primary, Upper Primary, Secondary, JC/CI Students

- Introduction to Technical Theatre, Stagecraft and production techniques.
- Develop a comprehensive understanding as well as provide practical knowledge of what goes on behind the stage in theatre productions.
- Students will be introduced to drama through improvisation and dramatic performance as part of the program.
- Another separate phase of workshop will introduce them to the application of Stagecraft to their performance.

Drama 101 - Drama for Beginners

Primary, Secondary Students

- Learn through improvisation and structured dramatic role-play
- Use imagination-expanding exercises in Pantomime, Voice and Improvisations that are adaptable to School Values or any chosen context.
- Discover their imaginative potential through these forms and practice communication in an active, dramatic and immediate context.
- Play out and reflect upon issues that are beyond the typical classroom experience.
- Beginner friendly

*All listed programmes are eligible for **50%** NAC-AEP subsidy*

BOOK NOW!

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